



History 487
WRITING BODIES:
MEDICINE AND HEALING IN
CHINESE HISTORY
(A WRITING-INTENSIVE COURSE)

HEAD

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BONES

This course is an interdisciplinary introduction to the history of Chinese medicine: its tools, roots, and transformations. We will explore the history of healing in China from its earliest texts to contemporary practice, and from Shanghai to Vancouver. Along the way, you will gain a foundation in some of the canonical literature of the discipline, and develop a sophisticated understanding of the ways in which those texts and ideas have been re-shaped in modern and contemporary medical practices. As a Writing-Intensive Course, we will pay special attention to the craft of writing as you are introduced to the analysis of documents from a range of historical and literary genres.

That fellow to your left is Mr. Ginseng. You'll learn about him, as well.

FEET

The meeting times and places for the course are as follows:

Lectures:	Mon & Wed	9.00-10.00 IBLC 185
Discussions:	L1A Wed	10.00-11.00 IBLC 183
	L1B Fri	10.00-11.00 Buchanan D209
	L1C Fri	11.00- 12.00 Buchanan B216
	L1D Fri	12.00- 1.00 Buchanan B312

FLESH

The course is meant to function on two levels: both as an introduction to the history of Chinese medicine, and as a chance to work closely on your historical writing. As we move roughly chronologically through major episodes in Chinese medical history over the course of the semester, each week will introduce key source texts (which you will read at home), groovy case studies (which I will share with you in lecture), and vital aspects of the writer's craft (which we will collectively dive into in our discussion-workshops).

The requirements are:

1. Regular attendance and active participation in discussion, both in class and online, including occasional in-class quizzes. You are expected to come to class having read and thought carefully about the assigned material, prepared to actively engage it in class.
2. Weekly thinkpiece assignments posted to your discussion section's WebCT board, **due at least 24 hours before your discussion section each week**
3. Three short essay assignments due by 9 AM (posted on your discussion section's WebCT board) on **Monday Oct 04; Monday Nov 08; and Monday Nov 29**, in addition to REVISIONS of those essays to be submitted one week later after cheerful constructive critique from your peers and instructors. Your final paper revision will be due in hard and electronic copies by **Friday, Dec 10 at 5 PM.**
4. Active peer-review of your classmates' drafts of those assignments. Each week of peer review you will be expected to read **all** of the peer review drafts in your discussion section, but to provide a detailed critique on ****just one****. We'll assign review pairs the week before each peer review session.

Grades will be calculated as follows:

1. Participation (including attendance, quizzes, and peer-review): 35%
2. Thinkpieces: 25%
3. Writing assignments (the final version is letter-graded): 40%
 - Essay 1: 10%
 - Essay 2: 10%
 - Essay 3: 20%

EYES

In addition to short pieces made available through on WebCT, the following books will be available for purchase and on reserve at Koerner Library:

1. Shigehisa Kuriyama, *The Expressiveness of the Body and the Divergence of Greek and Chinese Medicine* (Zone Books, 2002)
2. Judith Farquhar, *Appetites: Food and Sex in Post-Socialist China* (Duke U. Press, 2002)
3. Larissa Heinrich, *The Afterlife of Images* (Duke U. Press, 2008)

FINGERS

It is vital that you check your email regularly, as email is the primary medium I will use to contact you about the course. Make sure ASAP that The Management has a current email address for you.

BRAIN

The course WebCT (Vista) site is our virtual classroom for the semester. It is where you will post your thinkpieces, where you will post and download peer review drafts, and where I will post the short reading assignments and lecture handouts. Log in with your CWL. Click on Tab for "HIST 487 - 101 - Medicine and Healing in China - 2010W - Nappi." The "Course Tools" on the left side of the page lists all of the course components, including the discussion boards (in "Discussions"), course readings (in "Course Content," in folders that correspond to each week of the course), and other handouts (also in "Course Content").

How To Post on the WebCT (Vista) Board:

1. Click "Discussions"
2. Click on the topic for your discussion section each week (e.g., "Week 2 L1A")
3. To post a new thread, click the bar for "Create Message" and follow the directions. You can also post attachments.

And so on, and so on. Lather, rinse, repeat. If you have trouble logging in with your CWL, ask the Vista Helpdesk using the online form or telephone number available here:

<http://www.elearning.ubc.ca/lms/student-resources/#getting-help>. If you have other questions about using the website, ask your instructor.

THOUGHTS

You are required to post a thinkpiece (TP) every week, unless otherwise indicated by The Management. Thinkpieces must be posted each week by **24 Hours Before Your Discussion Section**. These are meant for you to have a space to think about the week's readings and issues before you come to discussion. They will not receive individual letter-grades, but they will collectively form a significant part of your course grade. In general, the each week's TP assignment will correspond with the writing workshop for that week. It's a good idea to **read your classmates' TPs**, and feel free to respond on the discussion board, but please be respectful of each other!

HANDS

We expect all work in this class to be your own, and assignments found to be plagiarized will receive a failing grade. Do not cut-and-paste from websites, do not copy others' words or ideas without citing the source, and do not hand in work that you have also handed in (or

will hand in) for another class. Familiarize yourself with UBC's definitions of and policies regarding plagiarism: <http://www.library.ubc.ca/clc/airc.html>, and come talk with us if you have any questions about this, at any time.

RHYTHM

You are expected to attend all lecture and discussion sessions, and attendance will form a part of your participation grade. The Management practices Random Acts of Attendance-Taking in lecture, so consider yourself forewarned. All students are allowed two unexcused absences, but three or more absences will start to impact your grade. Late assignments will be penalized: (1) No late thinkpieces will be accepted, and (2) The short essay assignments will be docked 5 points per day late.

Weekly Schedule☞

1. INTRODUCTIONS

W Sept. 08: Introduction: What is Medicine?

Discussion groups do not meet this week!

2. TEXTS

M Sept. 13: The Heart Attack of Lady Dai

W Sept. 15: The Execution of Wangsun Qing

Read:

1. Donald Harper, *Early Chinese Medical Literature* (sel.)
2. Charlotte Furth, "The Yellow Emperor's Body," in *A Flourishing Yin* (19-58)
3. *The Yellow Emperor's Inner Classic (Huangdi neijing)* (sel.)

Discussion Groups: The "One Fantastic Sentence" Workshop

3. BODIES I

M Sept. 20: The Bloody Organs

W Sept 22: The Poisonous Wind

Read:

1. Shigehisa Kuriyama, *The Expressiveness of the Body and the Divergence of Greek and Chinese Medicine*

Supplementary

1. Sima Qian, "Account of the Legendary Physician Bian Que," in *Hawaii Reader*

Discussion Groups: The "Argue With Me" Workshop

4. BODIES II

M Sept. 27: The Dead Dog and the Stinking Lung

W Sept. 29: The Immortality of Zhou Ziliang

Read:

1. Kristofer Schipper, *The Taoist Body* (100-112)
2. Michel Strickmann, *Chinese Magical Medicine* (1-57)
3. "Dragons, Tigers, and Elixirs"
4. "Answering a Summons"

Supplementary:

1. Lloyd and Sivin, *The Way and the Word* (sel.)

Discussion Groups: The "Show Me Your Evidence!" Workshop

☞ The Management reserves the right to alter this as necessary over the course of the semester, depending on the needs of the class.

5. HEALERS

M Oct. 04: NO CLASS
W Oct. 06: The Scholar and the Drunken Obstetrician

Read:

1. Peer Review Drafts
2. Paul Unschuld, *Medicine in China: Historical Artifacts and Images* (62-82)

Supplementary:

1. Angela Ki-Che Leung. "Medical instruction and popularization in Ming-Qing China," *Late Imperial China* 24.1 (2003) 130-152.
2. Robert Hymes. "Not Quite Gentlemen? Doctors in Sung and Yuan." *Chinese Science* 8 (January 1987): 9-76.

*Submit writing assignment for peer review: 5 pp argument about one of the readings, **due by Monday Oct 04, 9 AM posted on WebCT**

Discussion Group: Writing critique (Peer Review)

6. OBJECTS

M Oct. 11: NO CLASS
W Oct. 13: The Honey Mummies of Li Shizhen

Read:

1. Vivienne Lo, "Pleasure, Prohibition and Pain: Food and Medicine in China"
2. Ni Zan, "Recipes," *Hawaii Reader* (444-455)
3. Paul Buell, et al., *A Soup for the Qan* (sel.)
4. Li Shizhen, *Bencao gangmu* (sel.)

Supplementary:

1. Paul Unschuld, *Medicine in China: A History of Pharmaceutics* (1-43)
2. Paul Unschuld, *Medicine in China: A History of Ideas* (304-309)

*Revision of last week's assignment due in Discussion Group for a grade

Discussion Group: The Thing Workshop

7. SPACES

M Oct. 18: The Cannibalistic Demon-Bugs
W Oct. 20: The Miscarriage of Wu Yu's Sister

Read:

1. Charlotte Furth, "A Doctor's Practice" (224-265) and "In and Out of the Family" (266-300), in *A Flourishing Yin*
2. *Treatise on Cold-Damage Disorders (Shanghan lun)* (sel.)

Discussion Group: The Two-Headed Workshop

8. CASES

M Oct. 25: The Shaming of Mistress Jin
W Oct. 27: The Death of the Two Travelers

Read:

1. Charlotte Furth, in *Thinking With Cases*
2. Will, "Developing Forensic Knowledge," in *Thinking With Cases*
3. Charlotte Furth, tr., "Yuan Medical Cases," in *Hawaii Reader*
4. *The Washing Away of Wrongs: Forensic Medicine in Thirteenth Century China* (sel.)

Supplementary

1. Robert Hegel, *True Crimes in Eighteenth-Century China* (sel.)
2. Bridie Andrews, "From case records to case histories: the modernization of a Chinese medical genre, 1912-49," in Hsu, ed., *Innovations in Chinese Medicine*
3. Joanna Grant (2005), *A Chinese Physician: Wang Ji and the 'Stone Mountain Medical Case Histories'* (sel.)

Discussion Group: The Parts and Wholes Workshop

9. IMAGES

M Nov. 01: The Skeleton at the Court
W Nov. 03: The Telltale Tumor

Read:

1. Larissa Heinrich, *The Afterlife of Images*

Discussion Group: The "Picture Pages" Workshop

10. MODERNITY

M Nov. 08: The Bloody Buns
W Nov. 10: The Germs in the Glass

Read:

1. Peer Review Drafts
2. Lu Xun, "Medicine"
3. Paul Unschuld, *Medicine in China: A History of Ideas* (340-352, 360-366)

*Submit writing assignment for peer review: 7-10 pp primary source assignment, using ONLY primary sources and including at least one non-textual source and one work of fiction or poetry, **due by Monday Nov 08, 9 AM posted on WebCT**

Discussion Group: The Stories Workshop (Peer Review)

11. PRACTICE

M Nov. 15: The Barefoot Doctor
W Nov. 17: The Pulsating Wrists

Read:

1. *A Barefoot Doctor's Manual* (sel.)

2. Farquhar, *Knowing Practice* (sel.)
3. Kim Taylor, *Chinese Medicine in Early Communist China, 1945-1963* (sel.)

*Revision of last week's assignment due for a grade

Discussion Group: The Experience Workshop

12. APPETITES

M Nov. 22: The Mooncakes of Doom

W Nov. 24: The Rosy Glow of Du Wanxiang

Read:

1. Judith Farquhar (2002), *Appetites: Food and Sex in Post-Socialist China*

Discussion Group: The Sensation Workshop

13. TRADITIONS

M Nov. 29: The Needles of Dr. Huang

W Dec. 01: The Organs on the Table

Read:

1. Peer review drafts
2. Volker Scheid, *Chinese Medicine in Contemporary China: Plurality and Synthesis* (brief sel.)
3. Nathan Sivin, *Traditional Medicine in Contemporary China* (brief sel.)

* Submit draft for peer review assignment: synthetic 12-15 pp piece based on previous primary source assignment, but including secondary literature, **due by Monday Nov 29, 9 AM posted on WebCT**

Discussion Group: The Big Kahuna Workshop (Peer Review)

*** Final essay revisions will be due by Friday, Dec 10 at 5 PM**